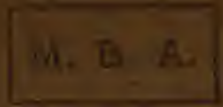


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THE

Fones Collection.

Bequeathed to the South Kensington Museum.

1882.



INVENTORY
OF
THE COLLECTION
OF
PICTURES, MINIATURES, DECORATIVE FURNITURE,
PORCELAIN, OBJECTS OF ART, BOOKS; &c.

FORMED BY THE LATE

JOHN JONES, ESQ.,

Of No. 95, PICCADILLY,

*And bequeathed by him to the Trustees of the South Kensington
Museum, for the benefit of the Nation.*

*Messrs. FOSTER,
54, Pall Mall, London.*

1882.

DRYDEN PRESS :

J. DAVY AND SONS, LONG ACRE, LONDON.

NOTE.—*The Inventory has been compiled, not as a CATALOGUE RAISONNÉ, but with sufficient description to identify the various objects with the numbers.*

CLASSIFICATION AND INDEX.

	PAGE
PICTURES IN OIL AND WATER COLORS	1
MINIATURES	10
SÈVRES, CHELSEA, DRESDEN AND ORIENTAL PORCELAIN .	13
OBJECTS OF ART, SNUFF BOXES, &c.	18
BRONZES AND ORMOLU	23
CLOCKS	25
DECORATIVE FURNITURE	26
MARBLES	33
BOOKS	37

INVENTORY.

PICTURES,

IN OIL AND WATER COLORS.

NOTE.—*The Sizes given are the widths first.*

MOUCHERON AND ADRIAN VANDEVELDE.

1. A PAIR OF UPRIGHT LANDSCAPES WITH FIGURES
canvas, size 2 ft. 2 in. by 2 ft. 7 in.

WILLIAM VANDEVELDE.

2. MARINE VIEW—A CALM, numerous vessels *panel, 2 ft. 4 in. by 2 ft.*

PLATZER.

3. PAIR—SOLOMON'S FEAST, AND ST. JOHN PREACHING
copper, 2 ft. by 1 ft. 3½ in.

F. W. TOPHAM.

4. THE LETTER WRITER *canvas, 2 ft. 2½ in. by 1 ft. 5½ in.*

C. STANFIELD, R.A. (1846).

5. ON THE DOGGER BANK *canvas, 2 ft. 3½ in. by 2 ft. 6 in.*

F. BOUCHER (1758).

6. MADAME DE POMPADOUR SEATED IN A GARDEN
1 ft. 10½ in. by 2 ft. 4½ in.

J. LINNELL (1851).

7. THE DROVE GOING HOME *panel, 1 ft. 3 in. by 9 $\frac{3}{4}$ in.*

F. GUARDI.

8. PAIR—CLASSIC RUINS WITH FIGURES
canvas, 2 ft. 4 $\frac{1}{2}$ in. by 3 ft. 1 in.

SIR PETER LELY.

9. THREE-QUARTER PORTRAIT OF THE EARL OF ROCHESTER
canvas, 3 ft. 1 in. by 4 ft. 1 in.

C. CRIVELLI.

10. MADONNA AND CHILD WITH FRUIT
panel, 1 ft. 1 $\frac{1}{2}$ in. by 1 ft. 6 $\frac{1}{2}$ in.

UNKNOWN (*manner of HOLBEIN*).

11. PROFILE PORTRAIT OF EDWARD VI. WHEN A CHILD
panel, 1 ft. by 1 ft. 4 $\frac{1}{2}$ in.

BOUCHER (*manner of*).

12. PAIR—CUPIDS SPORTING ; *oval canvas, 1 ft. 8 $\frac{1}{2}$ in. by 2 ft. 1 in.*

CORNELIUS JANSSEN.

13. PAIR—THE EARL AND COUNTESS OF MONTROSE
panel, 7 in by 9 in.

W. ETTY, R.A.

14. INNOCENCE, HEAD OF A GIRL ; *oval canvas, 13 in. by 17 in.*

MIERIS.

15. CAVALIER AND LADY *panel, 8 in. by 10 $\frac{1}{4}$ in.*

BLARENBURG.

16. SET OF FOUR CABINET LANDSCAPES ; *circular vellum, 7 in. by 7 in.*

T. FAED, R.A. (1867).

17. WHAT THE POOR DO FOR THE POOR *canvas, 2 ft. by 1 ft. 4 in.*

P. NASMYTH (1838).

18. A RUSTIC LANDSCAPE WITH FIGURES AT A COTTAGE, water in the foreground *panel, 1 ft. 11½ in. by 1 ft. 5½ in.*

W. MULREADY, R.A.

19. THE CONVALESCENT FROM WATERLOO *panel, 2 ft. 6½ in. by 2 ft.*

C. STANFIELD, R.A. (1857).

20. TOWN AND CASTLE OF ISCHIA *panel, 2 ft. by 1 ft.*

SIR E. LANDSEER, R.A.

21. THE STONE-BREAKER AND HIS DAUGHTER *panel, 1 ft. 11 in. by 1 ft. 6 in.*

T. WEBSTER, R.A. (1851).

22. THE LESSON *panel, 1 ft. 11 in. by 1 ft. 3 in.*

W. P. FRITH, R.A.

23. VILLAGE MERRYMAKING *canvas, 1 ft. 4 in. by 9½ in.*

W. P. FRITH, R.A.

24. MEASURING HEIGHTS—SCENE FROM THE VICAR OF WAKEFIELD. *panel, 1 ft. 1 in. by 9 in.*

F. GOODALL, R.A.

25. THE VILLAGE POST OFFICE. *panel, 11½ in. by 8 in.*

W. P. FRITH, R.A.

26. SANCHO PANZA AND THE DUCHESS *panel, 1 ft. 1 in. by 9 in.*

W. P. FRITH, R.A.

27. THE BRIDE OF LAMMERMOOR *panel, 11 in. by 1 ft. 2½ in.*

LANCRET.

28. THE SWING *canvas, 2 ft. 11 in. by 2 ft. 3½ in.*

UNKNOWN.

29. LANDSCAPE WITH RUINS, cattle and figures *panel, 9¼ in. by 11¼ in.*

F. GOODALL, R.A. (1875).

30. AN EASTERN MOTHER AND CHILD; *water colors*
1 ft. $2\frac{1}{4}$ in. by 1 ft. 2 in.

WATTEAU.

31. THE ALARM. *canvas*, 1 ft. 10 in. by 2 ft. $2\frac{1}{2}$ in.

F. GOODALL, R.A. (1862).

32. THE CHILDREN OF KING CHARLES I.; *water colors*
1 ft. $5\frac{1}{2}$ in. by 1 ft.

BIRKETT FOSTER (1860).

33. THE MILK MAID; *water colors* 1 ft. $5\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

J. M. W. TURNER, R.A.

34. THE HOE, PLYMOUTH; *water colors* $16\frac{1}{4}$ in. by 11 in.

J. M. W. TURNER, R.A.

35. OLD LONDON BRIDGE; *water colors* $17\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

BIRKETT FOSTER.

36. A PAIR—VIEWS AT VENICE; *water colors* $10\frac{1}{4}$ in. by $7\frac{1}{4}$ in.

P. F. POOLE, R.A.

37. THE RUGGED PATH *canvas*, 1 ft. 7 in. by 1 ft. $11\frac{1}{2}$ in.

JAMES WARD, R.A.

38. PEGWELL BAY *panel*, 1 ft. $4\frac{1}{2}$ in. by 1 ft. $1\frac{1}{2}$ in.

RICHARD WILSON, R.A.

39. LANDSCAPE WITH RIVER AND RUINS
panel, 1 ft. $8\frac{1}{4}$ in. by 1 ft. $4\frac{1}{4}$ in.

E. M. WARD, R.A.

40. KING CHARLES AND NELL GWYNN *canvas*, $11\frac{3}{4}$ in. by 1 ft. $1\frac{3}{4}$ in.

DROUAIS.

41. MARIE ANTOINETTE AT THE AGE OF SEVENTEEN; *oval*
canvas, 1 ft. 8 in. by 2 ft. $0\frac{3}{4}$ in.

F. GOODALL, R.A.

42. THE BAGPIPE PLAYER *panel, 1 ft. 4 in. by 11½ in.*

W. MULLER.

43. CABINET LANDSCAPE *panel, 8 in. by 5¾ in.*

MURILLO.

44. ASCENSION OF THE VIRGIN *canvas, 2 ft. 0½ in. by 2 ft. 11 in.*

F. GOODALL, R.A.

45. THE DRINKING TROUGH—A SCENE IN BRITTANY.
panel, 1 ft. 4 in. by 1 ft. 7½ in.

F. GOODALL, R.A.

46. CRANMER TAKEN TO THE TOWER *panel, 2 ft. 5½ in. by 1 ft. 6 in.*

SIR E. LANDSEER, R.A.

47. PORTRAIT OF LADY BLESSINGTON'S DOG *panel, 1 ft. 3 in. by 11½ in.*

T. WEBSTER, R.A.

48. ROCKING THE CRADLE *panel, 1 ft. 3½ in. by 1 ft. 5½ in.*

W. P. FRITH, R.A.

49. PAIR—SCENES FROM "LE BOURGEOIS GENTILHOMME"
canvas, 1 ft. 10½ in. by 1 ft. 5½ in.

F. R. PICKERSGILL, R.A.

50. BIRTH OF CHRISTIANITY *panel, 1 ft. 4½ in. by 9½ in.*

BONNETT (1769).

51. PORTRAIT OF A COURT BEAUTY *pastel, 12 in. by 16½ in.*

GEORGE MORLAND.

52. JOHNNY GOING TO THE FAIR *canvas, 13½ in. by 18 in.*

FRENCH SCHOOL.

53. PORTRAIT OF A YOUNG LADY ; oval *canvas, 1 ft. 8 in. by 2 ft. 1 in.*

PATER.

54. FÊTE CHAMPÊTRE *canvas, 2 ft. by 2 ft. 1½ in.*

UNKNOWN.

55. THREE HEADS; *miniature size* *panel, 4 in. by 2¼ in.*

COPLEY FIELDING.

56. CABINET LANDSCAPE *canvas, 7 in. by 10 in.*

F. GOODALL, R.A.

57. THE PEDLAR *panel, 6½ in. by 7¾ in.*

LANCRET.

58. CAVALIER AND TWO DAMES; *oval* *canvas, 23 in. by 18½ in.*

C. BAXTER.

59. THE SISTERS; *circular* *canvas, 12¾ in.*

UNKNOWN.

60. MADAME DU BARRY AS EUROPA *canvas, 4 ft. 10 in. by 4 ft.*

UNKNOWN.

61. SET OF FOUR OVER-DOOR PANELS—EMBLEMATIC OF THE FINE
ARTS *canvas, 3 ft. 7 in. by 3 ft. 2 in.*

JOHN LINNELL.

62. THE HARVEST MOON *canvas, 39 in. by 26 in.*

T. GAINSBOROUGH, R.A.

63. CART HORSES AT A DRINKING TROUGH *canvas, 35 in. by 29½ in.*

W. P. FRITH, R.A.

64. SCENE FROM THE VICAR OF WAKEFIELD *canvas, 27½ in. by 35 in.*

W. E. FROST, R.A.

65. CONTEMPLATION; *oval* *panel, 5½ in. by 7¼ in.*

WILLIAM HUNT.

66. INDIGENCE ; *water colors, oval* 7 in. by 9 in.

FRAGONARD.

67. PAIR—CUPIDS ; *grisaille* panel, 15½ in. by 19½ in.

JACOB CATS (1789).

68. PAIR—FLEMISH FARMS ; *water colors* 10 in. by 7½ in.

W. WYLD.

69. THE POOL FROM LONDON BRIDGE ; *water colors* 13½ in. by 9¼ in.

COPLEY FIELDING.

70. SHORE SCENE—SUN-SET ; *water colors* 14 in. by 10 in.

CORNELIUS JANSSEN.

71. WHOLE-LENGTH PORTRAIT OF THE COUNTESS OF DERBY, in a black dress with lace ruff canvas, 4 ft. by 6 ft. 9 in.

MIGNARD.

72. THREE-QUARTER PORTRAIT OF THE DUCHESSE DE MONPENSIER, in blue dress with jewelled stomacher canvas, 2 ft. 9½ in. by 4 ft. 2 in.

UNKNOWN.

73. APOLLO AND DAPHNE canvas, 2 ft. by 1 ft. 6 in.

FRENCH SCHOOL

74. PORTRAIT OF LOUIS XVI. panel, 17½ in. by 23 in.

WM. COLLINS, R.A.

75. FISH WOMEN—Coast of Boulogne panel, 32 in. by 25 in.

UNKNOWN.

76. CHILDREN BLOWING BUBBLES panel, 19½ in. by 15 in.

DUCAMP.

77. PUNCH AND JUDY ; *water colors* 12½ in. by 16 in.

UNKNOWN.

78. PORTRAIT OF HENRY VII. *panel, 12 in. by 17½ in.*

T. WEBSTER, R.A.

79. CHILDREN AT PRAYERS *panel, 23½ in. by 19½ in.*

FERG.

80. PAIR—HAWKING PARTIES *copper, 15½ in. by 12¼ in.*

GREUZE.

81. PORTRAIT OF THE ARTIST'S MOTHER *canvas, 26 in. by 34 in.*

UNKNOWN.

82. LANDSCAPE WITH SANDY GROUND AND SPORTSMAN
panel, 16 in. by 11½ in.

VAN LYS.

83. LANDSCAPE WITH RUSTIC BRIDGE AND CATTLE
panel, 15½ in. by 12½ in.

PREYER.

84. FRUIT AND GERMAN DRINKING GLASS *canvas, 13½ in. by 15½ in.*

T. CRESWICK, R.A.

85. MOUNT TOM, CONNECTICUT *panel, 10 in. by 7 in.*

J. PARLBY.

86. SKIRTS OF A WOOD WITH GIRL AND DOG; *water colors*
7 in. by 10 in.

J. M. W. TURNER, R.A.

87. INSPRUCK; *water colors* *9½ in. by 6½ in.*

J. M. W. TURNER, R.A.

88. CLASSIC COMPOSITION; *a vignette, water colors* *5¼ in. by 7½ in.*

SIR C. LANDSEER, R.A.

89. GORE HOUSE—MOONLIGHT; *sketch in crayons* *11 in. by 8 in.*

GREUZE.

90. INNOCENCE *canvas, 13 in. by 16 in.*

WM. VANDEVELDE.

91. THE EVENING GUN; *copper* *7 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.*

WM. VANDEVELDE.

92. A CALM WITH FRIGATES *panel, 7 $\frac{1}{2}$ in. by 6 in.*

GUARDI.

93. VIEW NEAR VENICE *canvas, 8 in. by 5 $\frac{1}{2}$ in.*

HOGARTH.

94. PORTRAIT OF THE DUKE OF CUMBERLAND *canvas, 13 in. by 18 in.*

UNKNOWN (*manner of* DE WITT).

95. FOUR OVER-DOOR PANELS; *grisaille* *canvas, 3 ft. 4 in. by 1 ft. 9 in.*

J. VERNET (1733).

96. PAIR—PORT SCENE, and companion; *water colors*
23 in. by 13 $\frac{3}{4}$ in.

SMITH, *of Chichester.*

97. LAKE SCENE WITH BOATS AND FIGURES *3 ft. 9 in. by 2 ft. 5 in.*

UNKNOWN (*manner of* BOUCHER).

98. AUTÈLE D'AMITIE; *body colors, oval* *12 in. by 13 in.*

BOUCHER.

99. PAIR—CUPIDS SPORTING *canvas, 28 $\frac{1}{2}$ in. by 33 in.*

SIR JOSHUA REYNOLDS.

100. PORTRAIT OF A GENTLEMAN *canvas, 24 in. by 29 in.*

OLD STONE.

101. PORTRAITS OF CHARLES I. IN THREE POSITIONS; *copy of the picture*
by Vandyck at Windsor Castle *canvas, 3 ft. 8 $\frac{1}{2}$ in. by 3 ft. 1 in.*

102. PORTRAIT OF A LADY; *oval canvas, 2 ft. 1½ in. by 2 ft. 5 in.*

103. PORTRAIT OF MDLLE. DORÉ, a rose in her right hand; *oval*
canvas, 1 ft. 11 $\frac{1}{8}$ in. by 2 ft. 2 $\frac{1}{2}$ in.

104. PORTRAIT OF PEG WOFFINGTON *canvas, 27 in. by 35 in.*

105. MONKEY AND FRUIT *canvas, 39 in. by 21 in.*

106. THE INTRUDER *canvas, 39½ in. by 47 in.*

	UNKNOWN.	
107. RICHELIEU		3 in. by 2 in.

108. PETER THE GREAT 8¼ in. by 6½ in.

109. JOHN PYM *oils, 8 in. by 6 $\frac{3}{4}$ in.*

110. JOHN MILTON *vellum, 3 in. by 2¼ in.*

111. PAIR—WILLIAM III., AND QUEEN MARY 6 in. by 5 $\frac{3}{4}$ in.

112. DUCHESS OF MARLBOROUGH *vellum, 3 in. by 2½ in.*

113. CHARLES II. *vellum*, 9 in. by 7½ in.

W. P. (1665).

114. JAMES, DUKE OF YORK *vellum, 9 in. by 7½ in.*

UNKNOWN.

115. FRANCIS II. *Limoges enamel, 3 in. by 2½ in.*

UNKNOWN.

116. LOUIS XV. *vellum, 5½ in. 4½ in.*

UNKNOWN.

117. RACINE *vellum, 4¼ in. by 3½ in.*

UNKNOWN.

118. CARDINAL OF LORRAINE *Limoges enamel, 3½ in. by 3½ in.*

HOSKINS.

119. MARY, COUNTESS OF PEMBROKE *vellum, 2¼ in. by 1¾ in.*

PETITOT.

120. ANNE OF AUSTRIA *vellum, 5 in. by 3 in.*

UNKNOWN.

121. LOUIS XIV. *vellum, 11 in. by 8 in.*

HOLBEIN.

122. HENRY VIII. *oils, 6½ in. by 6½ in.*

GERBIER.

123. CHARLES I. *pen and ink, 4½ in. by 3 in.*

HILLIARD.

124. QUEEN ELIZABETH *vellum, 2⅝ in. by 2 in.*

JANET.

125. DUC D'ALENÇON *copper, 7 in. by 4½ in.*

TITIAN.

126. CESARE BORGIA ; *oils panel, 8¾ in. by 6¾ in.*

UNKNOWN.

127. MARY, QUEEN OF SCOTS ; *oils panel, 12 in. by 8¾ in.*

UNKNOWN.

128. DUCHESSE D'ETAMPES *oils, panel, 9 in. by 6¾ in.*

BERNARD LENS.

- 128A. SARAH, DUCHESS OF MARLBOROUGH *vellum, 10½ in. by 16 in.*

129. COLLECTION OF THIRTEEN MINIATURES, by Petitot and others, in gold enamel and water colours, gold frames, shagreen case.

130. COLLECTION OF FORTY MINIATURES, by Petitot and others, in gold enamel, in 2 cases.

130A. COLLECTION OF EIGHTEEN DITTO, in case.

131. COLLECTION OF TWENTY-TWO DITTO (12 named), in case.

ISAAC OLIVER (1616).

132. RICHARD SACKVILLE, EARL OF DORSET *vellum*, 6 in. by $9\frac{1}{4}$ in.

UNKNOWN.

133. LOUIS XVI *vellum*, $5\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

FRENCH SCHOOL.

134. MARIE ANTOINETTE *vellum*, 5 in. by $6\frac{1}{4}$ in.

FRENCH SCHOOL.

135. PRINCESSE DE LAMBALLE *vellum*, $4\frac{3}{4}$ in. by 6 in.

136. DUCHESS OF ORLEANS AND DUCHESS OF PORTSMOUTH, a pair, ormolu frames *vellum*, $4\frac{1}{2}$ in. by $5\frac{3}{4}$ in.

PETER OLIVER.

137. CHARLES I, AND HENRIETTA MARIA, a pair, ormolu frames, inlaid with lapis lazuli $3\frac{1}{2}$ in. by 5 in.

BOUCHER.

138. PASTORALS, a pair *vellum*, $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in.

139. SET OF SEVEN MINATURES, by Petitot and others, gold frames, outer frame of repousée and chased silver gilt.

P. SENIN (1670).

140. EQUESTRIAN PORTRAIT OF MARÉCHAL TURENNE *vellum*, $11\frac{3}{4}$ in. by 17 in.

PETER OLIVER (1628).

140A. REPOSO, in a Landscape *vellum*, $9\frac{1}{2}$ in. by 6 in.

UNKNOWN.

141. PRINCE DE CONDÉ, seated in a Library *vellum*, $14\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

PORCELAIN.

SÈVRES.

142. OVIFORM VASE, turquoise ground, medallion paintings, Husbandry, reverse flowers, gilt bust handles, ormolu plinth with bas reliefs 20½ in. high.
143. PAIR OF GROS BLEU OVAL VASES, with Louis XIV ormolu mountings, snake handles 11 in. by 17 in.
144. OVAL VASE, painted in imitation of veined marble, ormolu mountings, snake handles. 11 in. by 17 in.
145. JARDINIÈRE, fluted, with blue white and gilt strap work. 4½ in. high.
146. TURQUOISE VASE AND COVER, with medallions,—a landscape—reverse flowers 12½ in. high.
147. VASE AND COVER, gros blue and gilt with medallions, Jupiter and Calisto, reverse flowers, scroll handles 18½ in. high.
148. PAIR OF GROS BLEU VASES AND COVERS, each with six medallion heads *en grisaille*, raised gilt festoons and ormolu plinths 16¼ in. high.
149. PAIR OF GROS BLEU AND GILT VASES AND COVERS, with medallions *en grisaille*, ormolu stands 14½ in. high.
150. PAIR OF GROS BLEU SQUARE JARDINIÈRES, with gilt pencillings of birds 7 in. high.
151. GROS BLEU VASE, with medallions of flowers and dolphin handles 13 in. high.
152. ŒIL DE PERDRIX ÉCUELLE, COVER AND STAND, with medallion paintings, after Vernet.
153. CANARY GROUND OVAL BOWL AND EWER, with 5 medallions, *en grisaille*, children.
154. PAIR OF OBLONG TURQUOISE JARDINIÈRES, centre medallions, Dutch Scenes after Teniers 4½ in. high.
155. ONE JARDINIER, larger 6 in. high.
156. PAIR OF GREEN GROUND ÉVANTAIL JARDINIÈRES AND STANDS, with medallion after Teniers, reverse flowers 7½ in. high.

157. ROSE DU BARRI JARDINIÈRE AND STAND, with medallion
after Teniers, reverse flowers 6½ in. high.
158. TURQUOISE ÉCUELLE, COVER AND STAND, with 6 cartels after
Boucher.
159. TURQUOISE OVAL BOWL AND EWER, painted with flowers.
160. PAIR OF SHAPED JARDINIÈRES, painted with festoons of flowers,
in pink 4 in. high.
161. ANOTHER PAIR 4 in. high.
162. TURQUOISE CABARET, painted with trophies, comprising tray,
teapot and cover, 2 cups and saucers, and sucrier and cover ;
glass shade.
163. ŒIL DE PERDRIX AND TURQUOISE ÉCUELLE, COVER AND
STAND, with 6 cartels of pastoral figures and emblems.
164. TURQUOISE ENCRIER, mounted with ormolu.
165. GROS BLEU OVIFORM VASE AND COVER, with medallions of
Cupid and Psyche 18 in. high.
166. PAIR OF TURQUOISE VASES AND COVERS, painted with shore
scenes and landscapes, ormolu plinths 10½ in. high.
167. TURQUOISE TWO HANDLED VASE AND COVER, painted with
camp scene, reverse flowers 17½ in. high.
168. ROSE DU BARRI CABARET, painted with hymenial and pastoral
emblems, comprising plateau, 2 cups and saucers, sucrier and
cover and canister ; glass shade.
169. PAIR OF BISCUIT SEATED FIGURES, turquoise bases 7½ in. high.
- 169A. PLAQUE, The Harvest Field, framed 13 in. by 10 in.
170. PLAQUE, Port Scene after Vernet 13 in. by 10 in.
171. PAIR OF CANARY GROUND JARDINIÈRES, with pastorals *en*
grisaille 5 in. high.
172. CABINET CUP AND STAND, TURQUOISE, painted with a camp scene.
173. ANOTHER, GROS BLEU, with pastoral medallions.
174. ANOTHER, TURQUOISE, with flowers.
175. ANOTHER, TURQUOISE, with a camp scene.

176. ANOTHER, BLEU DE VINCENNES, with a port scene.
177. ANOTHER, GREEN, with pastoral medallions.
178. TURQUOISE OVIFORM VASE with revolving dial clock, ormolu handles and plinth 16 *in. high.*
179. PAIR OF TURQUOISE ÉVANTAIL JARDINIÈRES, painted with flowers 7 *in. high.*
180. OVIFORM GROS BLEU VASE AND COVER, with medallions—a marine view, reverse flowers 17½ *in. high.*
181. PAIR OF OVIFORM VASES AND COVERS, GROS BLEU, with medallions, Bacchanalian figures, reverse flowers, ormolu plinths 14½ *in. high.*
182. PAIR OF GREEN GROUND VASES AND COVERS, with medallions, Nymphs and Cupids, reverse flowers, ormolu bases 16 *in. high.*
183. GROS BLEU ŒIL DE PERDRIX VASE, with medallions, port scene, after Vernet, reverse flowers 19½ *in. high.*
184. PAIR OF OVIFORM VASES, gros bleu and œil de perdrix, with medallions, port scenes, reverse flowers 13 *in. high.*
185. MAROON GROUND CABINET CUP AND STAND, painted with arms and monogram.
186. ROSE DU BARRY ÉVANTAIL JARDINIÈRE AND STAND, painted with a medallion—Cupid—and three others, flowers 7½ *in. high.*
187. PAIR OF ROSE DU BARRY PEDESTALS, with panels of flowers 5½ *in. high.*
188. GROS BLEU AND JEWELLED CABINET CUP AND STAND.
189. THREE BLUE AND GREEN SUCRIERS AND COVERS, AND A SMALL CUP AND SAUCER, painted with birds.
190. A CABARET, rose du Barry and white trellis, comprising a teapot and cover, cream ewer, sucrier and cover, and a cup and saucer.
191. BLEU DE VINCENNES EWER, with gold pencillings of birds 4¾ *in. high.*
192. EGG CUP, painted with flowers.
- 192A. SMALL BASKET, blue and white trellis.
193. TURQUOISE ÉVANTAIL JARDINIÈRE, with medallions, fruit and flowers 9 *in. high.*
- 193A. BISCUIT STATUETTE—La Baigneuse 25 *in. high.*

- 193B. BISCUIT STATUETTE—Nymph, *after Boucher* 27 in. high.
194. PAIR OF SPIRAL GROS BLEU CANDLESTICKS, ormolu mountings
6 in. high.
195. PAIR OF GROUPS IN THE WHITE—Children sporting, ormolu
plinths 10 in. high.
196. TRAY, gros bleu border, centre painted with a farm scene
9½ in. by 6¾ in.
197. PAIR OF VASES, fluted, painted with flowers, scroll handles
11 in. high.
198. PAIR OF SPIRAL CANDLESTICKS, mounted with ormolu 6 in. high.
199. EWER, white and flowers 8 in. high.
200. PAIR OF BISCUIT FIGURES—Cupid and Psyche, pedestals of gros
bleu, with paintings of trophies, &c. 11¾ in. high.
201. PAIR OF APPLE GREEN VASES, with circular medallion heads,
and covers 11 in. high.
202. VERT DE POMME ÉVANTAIL JARDINIÈRE AND STAND, with 8
panels of birds of plumage 10 in. high.

ORIENTAL.

203. PAIR OF LARGE BULBOUS SHAPED GREY CELADON POT POURRI
VASES AND COVERS, with Louis XIV ormolu mountings
17 in. high.
204. PAIR OF TURQUOISE REED SPILL JARS, mounted with ormolu
6½ in. high.
205. PAIR OF BLUE AND GREY CRACKLE VASES, mounted with
ormolu as ewers, therm figure handles 13½ in. high.
206. PAIR OF CRACKLE VASES, ormolu mountings and covers
11 in. high.
207. PAIR OF CELADON POT POURRI VASES AND COVERS, Louis
XIV ormolu mountings 10 in. high.
208. PAIR OF CELADON CYLINDERS, ormolu mountings 6 in. high.
209. PAIR OF TURQUOISE PARROTS, with ormolu lights 9¼ in. high.
210. PAIR OF CELADON DOLPHIN SHAPED VASES, ormolu mounted
11½ in. high.

211. PAIR OF VASES, enamelled in colors, ormolu mountings
25 in. *high.*
212. PAIR OF EMBOSSED WHITE POT POURRI VASES AND COVERS,
silver-gilt mountings 7½ in. *high.*
213. PAIR OF CELADON CRACKLE VASES, ormolu drapery mountings
17 in. *high.*
214. PAIR OF CELADON EWERS, mounted with ormolu 12½ in. *high.*
215. PAIR OF CELADON VASES, mounted in ormolu 13½ in. *high.*
216. PAIR OF CELADON BAMBOO SHAPED SPILL VASES, ormolu plinths
7 in. *high.*
217. PAIR OF FIGURES OF CRANES with branches for lights, ormolu
mounts 9 in. *high.*
218. PAIR OF EMBOSSED RED WARE VASES AND COVERS, metal
mountings 13 in. *high.*
219. PAIR OF ENAMELLED BOTTLES 7 in. *high.*
220. CIRCULAR DISH 15 in. *diameter.*
221. EIGHT PLATES AND FOUR DISHES.

CHELSEA.

222. OVIFORM VASE, with biscuit figure handles, medallion paintings,
figures and landscape 15 in. *high.*
223. PAIR OF PURPLE AND GOLD VASES AND COVERS, with scroll
ornaments and handles, panels of pastoral groups, and birds of
plumage 16 in. *high.*
224. PAIR OF PURPLE AND GOLD VASES, with scroll handles and
perforated covers, centres with gold pencillings of figures and
birds 14½ in. *high.*
225. PAIR OF PURPLE AND GOLD VASES AND COVERS, with heart-
shaped medallions of children and birds 9 in. *high.*
226. FOUR LEAF SHAPED DISHES.

227. PAIR OF PINK GROUND VASES, centres painted with cattle pieces after Berghem, reverse—birds of plumage, scroll handles 14½ *in. high.*
228. PINK GROUND CENTRE VASE, medallion paintings, landscape and an interior after Greuze, scroll handles 15½ *in. high.*

DRESDEN.

229. SET OF THREE MAYFLOWER VASES, medallion centres, after Watteau, on gold ground, ormolu mountings 12 *in. high.*
230. TWO FIGURES OF SHEEP, ormolu plinths.
231. TWO FIGURES—LION AND LIONESS, ormolu plinths.
232. SET OF THREE VASES, painted with guirlandes, perforated covers 11 *in. high.*

OBJECTS OF ART.

234. THE ANNUNCIATION, Limoges enamel, J. Penicaud 4½ *in. by 4 in.*
235. MEDALLION SILVER EQUESTRIAN BAS-RELIEF, CHARLES I. 7 *in. diameter.*
236. EBONY CASKET, overlaid with engraved silver, with quotations from the New Testament, &c., fitted as an inkstand, glass shade.
237. SHELL-SHAPED SÈVRES SNUFF BOX, gold mounted.
238. SÈVRES-HANDLED PAPER KNIFE, gold mounted.
239. LAPIS-LAZULI PENDANT FOR A ROSARY, inside painted with miniatures after Carlo Dolci.
240. SILVER-GILT FIGURE OF FALSTAFF, on onyx plinth, forming paper weight.
241. SILVER-GILT TAPER CANDLESTICK.
242. PIERCED SILVER INKSTAND, with miniature of Louis XV.

243. SILVER FILIGREE PAPER KNIFE.
244. MALACCA CANE with chased gold top.
245. POCKET FRUIT KNIFE with gold blade.
246. Two FRUIT KNIVES, gold and silver blades.
247. IVORY TANKARD, carved with Bacchanalian boys, silver-gilt mountings 10 in. high.
248. IVORY TANKARD, carved with Neries, silver-gilt mountings 7 in. high.
249. THE FIVE ORDERS OF ARCHITECTURE IN LAPIS-LAZULI, mounted with ormolu, porphery stand and glass shade (made for Marie Antoinette by Drais).
250. THE PORTLAND VASE (one of the original 50 copies), glass shade 10 in. high.
251. CIRCULAR LIMOGES TAZZA AND COVER, painted *en grisaille*, by Jean Court, glass shade 9 in. high.
252. CRISTAL DE ROCHE COUPE, silver-gilt mounted 6½ in. high.
253. CRISTAL DE ROCHE EWER, gold rim 6½ in. high.
254. CRISTAL DE ROCHE BONBONNIER, enamelled gold mountings
255. ANOTHER, gold mounted
256. IVORY BOX, carved top, Monk and Lady, gold mounted.
257. POCKET FRUIT KNIFE, lac handle.
258. PIQUÉ TORTOISESHELL PAPER KNIFE.
259. NAUTILUS SHELL, chased silver gilt mountings 10 in. high.
260. LARGE PARCEL GILT SILVER COIN TANKARD AND COVER 8 in. high.
261. OVAL BOX, with Sèvres plaque, painted with monogram, ormolu mountings.
262. CRISTAL DE ROCHE COUPE, with Cellini enamelled gold mountings, dragon handles 6 in. high.
263. TORTOISESHELL CASKET, enamelled gold filligree mountings

264. AGATE COUPE, silver gilt figure stem and base, set with gems.
5 in. high.
265. SCULPTURED LAPIS LAZULI TAZZA AND COVER, silver mounted
6 in. diameter, 7 in. high.
266. ONYX TAZZA AND COVER, enamelled mountings 4 in. high.
267. AGATE SNUFF BOX, gold mounted.
268. SMALL CARVED LAPIS LAZULI VASE
269. CARVED BLOOD STONE BUST, one of the Cæsars, lapis lazuli
pedestal 6 in. high.
270. SMALL ROCK CRYSTAL VASE AND COVER, Cellini enamel gold
mountings.
271. PAIR OF AMETHYST COLUMNS, on porphery bases, ormolu
mountings, with figures of Fame 16½ in. high.
272. PAIR OF HEXAGON LIMOGES PEDESTALS, enamelled with the
Labours of Hercules and 4 medallion portraits 4 in. high.
273. PAIR OF EGG CUPS, enamelled on gold, silver gilt mountings
3½ in. high.
274. ENAMELLED GOLD PAPER KNIFE.
275. SILVER SUN DIAL AND COMPASS, and case.
276. IVORY TANKARD, with the Triumph of Silenus, by Fiamingo,
silver-gilt mountings, glass shade 10¾ in. high.
277. PAIR OF CRISTAL DE ROCHE CANDLESTICKS, silver-gilt mount-
ings 7 in. high.
278. PICTURE FRAME OF COLOURED ENAMEL, ormolu mountings, set
with stones 18½ in. by 22½ in.
279. FRAME FOR MINIATURES OF ENGRAVED NACRE DE PERLE
20 in. by 22 in.
280. VERDE ANTIQUE TAZZA AND PEDESTAL 7½ in. high.
281. GILT AND CHASED ELIZABETHAN FIGURE BELL 6 in. high.

282. PAIR OF ROSSO ANTICO BUSTS OF TWO OF THE CÆSARS, draped with Oriental alabaster, pedestals of GIALLO 15½ *in. high.*
283. EBONY CASKET, with five large panels of raised Florentine pietra dura fruit, &c. *width* 15½ *in.* ; *height* 12 *in.*
284. BASKET OF FLOWERS, needlework, framed 16 *in.* by 19 *in.*
285. TERRA COTTA BUST OF A BACCHANTE, by Marin (1786), ormolu plinth 11¾ *in. high.*
286. ANOTHER, MARIE ANTOINETTE 12 *in. high.*
287. PAIR OF ORMOLU CANDLESTICKS, blue and white Wedgwood camei cylinders 9¾ *in. high.*
288. CIRCULAR OXYDIZED INKSTAND, commemorative of the Exhibition of 1851, by Elkington
289. TWO PAIR OF TURQUOISE ENAMEL AND SILVER CANDLESTICKS 11 *in. high.*
290. ONE PAIR, DITTO 7 *in. high.*
291. PAIR OF SILVER GILT CANDLESTICKS, ram's head angles, festoons and other decorations 11 *in. high.*
292. PAIR, DITTO, with medallion heads, festoons and foliage work 11¼ *in. high.*
293. COLLECTION OF TWELVE GOLD MOUNTED BOXES, 9 with miniatures, &c., 1 carved bloodstone, 1 enamelled patch box, and 1 piqué and raised gold, and case.
294. COLLECTION OF TWENTY-FOUR GOLD SNUFF BOXES, in 2 cases, with enamelled and other paintings by Blarenberg, Greuze, Watteau, Petitot, &c., 2 in pietre commesse.
295. LARGE COQ DE PERLE OVAL BOX, gold mounting, chased rim, and inside tray.
296. GOLD MOUNTED FRUIT KNIFE, and an enamelled gold DESK SEAL, formerly belonging to Charles Mathews the comedian.
297. OVAL GOLD ENAMEL—Hunting Party regaling, gold frame.
298. CIRCULAR SERPENTINE MARBLE SNUFF BOX, with Roman mosaic medallion, gold mounted.

299. SÈVRES PAIL SHAPED BOX, gold mounted.
300. BLOODSTONE ÉTUI, chased gold mountings and fittings.
301. LOUIS SEIZE CHASED GOLD NEEDLE CASE.
302. QUEEN VICTORIA GOLD MEDAL, 1839, by Wyon.
303. GEORGE IV. GOLD COMMEMORATIVE MEDAL, 1821.
304. PROOF VICTORIA GOTHIC CROWN.
305. THREE GOLD COINS—Elizabeth, James I. and the Commonwealth.
306. ENAMELLED GOLD CARD CASE, “souvenir d’Amitié”
307. SMALL FILLIGREE GOLD FRAME.
308. AGATE ETUI, gold mounted and set with 3 brilliants and 1 ruby,
internal fittings.
309. OVAL REPOUSSÉ GOLD DISH, arabesques and fruit
310. BRONZE MEDAL—Molière.
311. CARVED IVORY STATUETTE, typical of Christ overcoming Death
and Sin 4¼ in. high.
312. TWO MINIATURES ON GOLD—Court Beauties, lac book shaped
case, gold mounted, and gold pencil.
313. GOLD PLAQUE, with alto-relievo enamelled figures of Fame,
Diana and Cupid 6 in. by 4 in.
314. ENGRAVED SILVER GILT TRAVELLING NECESSAIRE, comprising
cup, knife, fork, spoon and salt box, in case.
315. ENAMELLED GOLD CUP AND SAUCER, with 11 cartouches, mytho-
logical and pastoral figures.
316. BATTERSEA ENAMEL PLAQUE — A classic Landscape, after
Claude 9½ in. by 6¾ in.
317. MINIATURE OF A LADY OF THE COURT OF LOUIS XVI, holding
a miniature of herself in her right hand,—enamelled frame set
with pastes 4¾ in. by 6 in.

318. AGATE AND GOLD ETUI, panels overlaid with chased foliage—13 fittings.
319. LARGE AGATE AND GOLD ÉTUI, panels of Watteau figures and scroll work—numerous fittings.
320. OCTAGON AGATE CASKET, gold mounted, top overlaid with a group of flowers, in diamonds and other precious stones—inside fitted with a watch, 2 bonbonniers and other items, mostly jewelled.

BRONZES AND ORMOLU.

321. BRONZE GROUP, St. George and the Dragon, *Italian 16th century*,
with stand 15 in. high
322. PAIR OF GOUTIÈRE CANDELABRA FOR THREE LIGHTS EACH,
supported by vestals, circular bases, mounted with ormolu
3 ft. 8 in. high.
323. LOUIS XIV. ORMOLU CHANDELIER FOR EIGHT LIGHTS.
324. BRONZE GROUP, Children kissing, ormolu plinth.
325. BRONZE BUST OF MINERVA, *Italian 16th century*, ormolu plinth
16 in. high.
326. BRONZE STATUETTE OF VENUS, *Italian 17th century*, Sienna
marble base 21½ in. high.
327. PAIR OF LOUIS XV. ORMOLU CANDLESTICKS. 9 in. high.
328. PAIR OF ORMOLU FOUR-LIGHT CANDELABRA, with figure handles
and masks 15 in. high.
329. PAIR OF SIX-LIGHT ORMOLU CANDELABRA, with figures and
masks 21 in. high.
330. PAIR OF ORMOLU TWO-LIGHT ROSE CANDLESTICKS, with Watteau
figures, marble bases, ormolu plinths 16 in. high.
331. TWO BRONZE HORSES, *Italian 17th century*, on black boule
pedestal height with pedestal, 22 in.
332. PAIR OF CINQUE CENTO ORMOLU CANDLESTICKS, on tripod bases,
with therm figure angles 12 in. high.

333. PAIR OF ORMOLU GOUTIÈRE TWO-LIGHT GIRANDOLES, surmounted
by figures of children 17½ in. high.
334. PAIR OF ORMOLU CANDELABRA, Bacchanalian figures holding
flower branches for five lights each, fluted marble pedestals
with ormolu festoons, glass shades 2 ft. 9 in. high.
335. PAIR OF ORMOLU CANDELABRA, each with three lily lights borne
by nymphs 2 ft. high.
336. ORMOLU OBELISK, with tritons on the angles and tripod base,
with figures of boys and dolphins 12½ in. high
337. PAIR OF BRONZE FIGURES OF CENTAURS, marble pedestals,
porphyry panels 18½ in. high.
338. LOUIS XIV. ORMOLU CANDLESTICK, with figure of a boy
10 in. high.
339. LOUIS XIV. ORMOLU TAPER STAND, with figure of a boy.
340. PAIR OF ORMOLU AND GROS BLEU SÈVRES VASE CANDELABRA,
lily lights and snake handles 3 ft. 6 in. high.
341. PAIR OF OLD ITALIAN BRONZE CROUCHING FIGURES, after Michael
Angelo's Tomb of Lorenzo de Medici, Florence—giallo marble
bases 17 in. high.
342. PAIR OF CHASED ORMOLU CANDLESTICKS 9 in. high.
343. PAIR OF LOUIS XIV. 3-LIGHT ORMOLU CANDELABRA 14 in. high.
344. PAIR OF BRONZE AND ORMOLU VASE SHAPED CANDLESTICKS, ram's
head handles 16 in. high.
345. PAIR OF SMALL ORMOLU VASE CANDLESTICKS, with festoons
6 in. high.
346. BRONZE BUST OF BACCHUS, gilt drapery and wreath, *Old Italian*,
porphyry pedestal 20 in. high.
347. PAIR OF ORMOLU CANDELABRA for 3 lights each, on gros bleu
Sèvres Vases with ormolu mountings, marble plinths
23 in. high.
348. PAIR OF BRONZE FIGURES OF NYMPHS bearing ormolu cornucopiæ,
circular marble pedestals, with festoons of ormolu 29 in. high.
349. LIFE SIZE BRONZE BUST OF NERO, with gilt drapery, marble
pedestal 31 in. high.

350. ORMOLU RECLINING FIGURE, with shell and inkstand 6 *in.* by 9 *in.*
 351. PAIR OF ORMOLU BRACKETS with mask decorations.
 352. PAIR OF BRONZE PROFILE MEDALLION HEADS OF TWO OF THE
 CÆSARS, marble backgrounds ; *oval* 14 *in.* by 17 *in.*

CLOCKS.

353. LOUIS XIV. CLOCK, by Baffert, Paris, Egyptian alabaster case,
 with ormolu mountings, and figure of Cupid on top 23 *in.* *high.*
 354. ORMOLU CLOCK, by Nollewerck, Paris 12 *in.* *high.*
 355. ANOTHER, by Le Bon 10 *in.* *high.*
 356. GROS BLEU AND WHITE SÈVRES CLOCK, by Lepaute, paste
 rim to dial 9 *in.* *high.*
 357. BOULE LIBRARY CLOCK, with ormolu mountings 18 *in.* *high.*
 358. JEWELLED SÈVRES AND ORMOLU CARRIAGE CLOCK (Marie
 Antoinette's) by Robin 10½ *in.* *high.*
 359. BOULE CLOCK, with ormolu mountings, therm figure angles and
 Figure of Fame on top, glass shade 2 *ft.* 7 *in.* *high.*
 359A. ORMOLU CLOCK, by Guibet l'Ainé, with Sèvres medallion, glass
 shade 19 *in.* *high.*
 360. GROS BLEU LYRE SHAPED CLOCK, by Kinable, with circular
 paste pendulum, glass shade 24 *in.* *high.*
 361. SÈVRES CLOCK, with paste rim to dial and hands—Goutière
 ormolu mountings, glass shade 16½ *in.* *high.*
 362. LOUIS XIV ORMOLU CLOCK, by Masson, with figure of a Nymph
 and emblems of astronomy, &c. 22 *in.* *high.*
 363. CLOCK, by Ferdinand Berthoud, with centre seconds, ormolu
 case with glass panels 16 *in.* *high.*
 364. CLOCK, in ormolu case, supported by a bronze figure of an
 Elephant, by Caffieri, and stand, mounted with ormolu
 29½ *in.* *high.*

365. BOULE CLOCK, with ormolu mountings (modern), by Payne, Bond Street 14 in. high.
366. OLD ENGLISH CHIME CLOCK, by George Prior, tortoiseshell case, overlaid with chased and pierced ormolu 22 in. high.
367. HALL CLOCK, by Robin, marqueterie and ormolu case, surmounted by a figure of Time 7 ft. 7 in. high.

DECORATIVE FURNITURE.

368. PAIR OF SHAPED UPRIGHT REISNER PEDESTAL SECRETAIRES OF TULIP AND KING-WOOD, with ormolu mountings, brocatelle slabs height 3 ft. 11 in., width 1 ft. 11 in.
369. COMMODE OF RAISED LAC, with chased ormolu mountings, by Caffieri, variegated marble slab height 2 ft. 10 in., length 4 ft. 2 in.
370. BOULE WRITING TABLE, inlaid with arabesques, three doors, brass mouldings height 2 ft. 5½ in., length 3 ft. 2½ in.
371. PAIR OF BOULE TRIPOD ENCOIGNEUR TABLES with a drawer each and ormolu mountings 2 ft. 3 in. high.
372. LOUIS XVI. OBLONG TABLE, with a drawer, marble slab, pietra dura panels, ormolu mountings and one Sèvres plaque height 2 ft. 3½ in., length 2 ft.
373. SHAPED MARQUETERIE WRITING TABLE, with sliding top, tambour front, rising desk, brass rim, ormolu mountings height 2 ft. 4½ in., length 1 ft 11 in.
374. LOUIS XVI. MARQUETERIE WRITING TABLE with three drawers, ten gros bleu Sèvres plaques, ormolu mountings, morocco top height 2 ft. 6 in., length 4 ft. 3 in.
375. OBLONG REISNER TABLE with 3 drawers, writing slide and shelf under, ormolu mountings, brass rim height 2 ft. 5½ in., length 1 ft. 7 in.
376. ANOTHER, with 2 drawers, top inlaid with ruins and figures, ormolu mountings, brass rim height 2 ft. 4 in., length 1 ft. 11½ in.

377. BLACK BOULE CONSOLE TABLE, inlaid in arabesques, 4 legs, ormolu therm angles *length 4 ft. 4 in., height 2 ft. 7 in.*
378. BOULE COFFER, inlaid with nacre de perle, &c., in arabesques, ormolu mouldings and feet *1 ft. 4 in. by 1 ft. 4½ in.*
379. PAIR OF EBONY AND IVORY HIGH-BACK CHAIRS, covered with velvet.
380. RAISED LAC SECRETAIRE, with brocatelle slab, 3 shelves under, glass back *height 4 ft. 10½ in., length 1 ft. 8 in.*
381. PAIR OF BOULE THERM PEDESTALS, white metal inlayings, ormolu Bacchanalian masks *height 4 ft. 3½ in.*
382. BOULE AND EBONY LOUIS XIII. ARMOIRE, enriched with white metal, inlaid in figures and arabesques, 2 pairs of doors, ormolu mouldings *height 8 ft. 6 in., length 5 ft. 1 in.*
383. OBLONG BLACK BOULE TABLE inlaid in arabesques, fluted legs and stretcher, with vase centre *height 2 ft. 5½ in., length 2 ft. 4½ in.*
384. OBLONG RAISED LAC TABLE with a drawer, brass gallery, marble shelf under *height 2 ft. 6 in., length 1 ft. 6 in.*
385. BLACK BOULE SHAPED CASKET, mounted with ormolu *1 ft. 1 in. by 10½ in.*
386. BOULE TRAY with coat of arms, ormolu feet *1 ft. 3 in. by 10½ in.*
387. PAIR OF LOUIS XVI. FOOTSTOOLS, ormolu mountings and feet.
388. MARQUETERIE CARD BOX with internal boxes *9½ in. by 7½ in.*
389. PAIR OF SQUARE BOULE PEDESTALS, mounted with ormolu. *9 in. by 8 in.*
390. PEDESTAL SECRETAIRE, with oval Sèvres plaque—brass gallery *3 ft. 5 in. high, 1 ft. 6 in. wide.*
391. GUERIDON, turquoise Sèvres top, brass gallery, ormolu mountings.
392. ANOTHER, top larger.
393. PAIR OF BONHEURS DU JOUR, each with 8 Sèvres plaques, painted with flowers, marble tops, and brass galleries. *3 ft. 1 in. high, 2 ft. 2 in. wide.*
394. KING AND TULIP-WOOD BONHEUR DU JOUR, with 7 green ground Sèvres plaques, ormolu rims and mountings *2 ft. 10 in. wide, 3 ft. 6 in. high.*

395. PAIR OF OBLONG REISNER TABLES, tops inlaid with garden scenes and figures, ivory heads and hands
2 ft. 3 in. long, 2 ft. 4 in. high.
396. PAIR OF PEDESTAL NESTS OF DRAWERS, with turquoise Sèvres plaques, painted with amorini, marble tops, and brass galleries
4 ft. 6 in. high, 1 ft. 8 in. wide.
397. THREE TIER OBLONG TABLE, with 20 turquoise Sèvres plaques, painted with flowers.
398. REISNER BOOK RACK, with drawers at ends, inlaid with ivory—a garden scene with figures
22 in. long.
399. MARIE ANTOINETTE'S ESCRITOIRE À TOILETTE, *by David*, with cylinder front, drawers (one with mirror and fittings), ormolu caryatide and other mountings
2 ft. 6 in. wide, 3 ft. 5 in. high.
400. COFFRE FORT, inlaid panels, musical party, &c., brass mounted
10 in. high, 15 in. wide.
401. BLACK BOULE CABINET, with 2 doors, ormolu masks and decorations, marqueterie panels on sides, marble slab
2 ft. 10 in. wide, 4 ft. 3 in. high.
402. PEDESTAL SECRETAIRE, with fall front, and 2 doors under, decorated with Sèvres plaques, marble slab, and ormolu mountings
2 ft. wide, 3 ft. 4 in. high.
403. KING-WOOD SECRETAIRE, with a large centre panel—a camp scene, and 5 other Sèvres plaques, ormolu mountings
1 ft. 9 in. wide, 4 ft. high.
404. ANOTHER, with centre panel—a pastoral scene, and 8 other Sèvres plaques, ormolu mountings
1 ft. 6 in. wide, 3 ft. 10 in. high.
405. CIRCULAR END WRITING TABLE, with lac panels, ormolu mountings and brass gallery
4 ft. 3 in. wide, 2 ft. 5 in. high.
406. INKSTAND, of ormolu and lac, with 3 cups.
407. CARVED AND GILT ORNAMENTAL TABLE, with dragon supports and verde antique marble top
2 ft. wide, 2 ft. 3 in. high.
408. REISNER WRITING TABLE, of king and tulip-wood, with 3 drawers, ormolu mountings and brass rim
5 ft. wide, 2 ft. 6 in. high.

409. BOULE AND NACRE DE PERLE CASKET, ormolu mountings
13 in. long, 10 in. wide.
410. SQUARE KING AND TULIP-WOOD BOX, top inlaid with trellis
11½ in. by 8½ in.
411. OBLONG BOX, with 25 Sèvres plaques 13 in. by 10 in.
412. REISNER BOX, inlaid with a musical trophy 14 in. by 9 in.
413. MARIE ANTOINETTE'S READING TABLE, the top a large Sèvres
plaque, painted with a musical trophy, turquoise and gold
border, ormolu mountings, tripod feet
1 ft. 8 in. wide, 2 ft. 7 in. high.
414. MARIE ANTOINETTE'S WORK TABLE, the top a circular Sèvres
plaque, painted with basket of flowers and turquoise border,
with medallions of roses, ormolu mountings
15 in. diameter, 2 ft. 6 in. high.
415. OBLONG TABLE, inlaid with marqueterie, *by David*, fitted with
writing drawer 2 ft. 5 in. wide, 2 ft. 6 in. high.
416. ANOTHER, on satin-wood ground, *by David*, top inlaid with Æneas
and Anchises 2 ft. 5 in. wide, 2 ft. 7 in. high.
417. OBLONG WRITING TABLE, with 18 Sèvres plaques, brass gallery
and mountings 2 ft. 5 in. wide, 2 ft. 5 in. high.
418. FOUR LOUIS XVI. CARVED AND GILT CHAIRS.
419. PAIR OF FAUTEUILS, ensuite.
420. FOUR LOUIS XVI. IVORY FACED FAUTEUILS, seats covered with
plush.
421. SHAPED REISNER WRITING TABLE, top inlaid with landscape and
medallion portrait, ormolu mountings 1 ft. 9 wide, 2 ft. 5 high.
422. PAIR OF ENCOIGNEURS, with lac panels, 4-tier, marble slabs and
brass galleries. 3 ft. high
423. MARQUETERIE CIRCULAR WORK TABLE, with Sèvres top and
brass galleries 14½ in. diameter, 2 ft. 6 high.
424. LOUIS XVI. AMBOYNA SECRETAIRE, with Goutière ormolu
mountings and bas reliefs, griote marble slab
2 ft. 3 wide, 4 ft. 3 high.

425. MARQUETERIE WORK TABLE, with gros bleu Sèvres top, painted
with birds of plumage 14 in. high, 2 ft. 4 in. wide.
426. OVAL MARQUETERIE WORK TABLE, top inlaid with a basket of
flowers 23 in. wide, 2 ft. 5 in. high.
427. OBLONG REISNER TABLE, with writing drawer and brass gallery
2 ft. wide, 2 ft. 4 in. high.
428. PAIR OF LOUIS XVI. FOOTSTOOLS, with ormolu mountings.
429. CIRCULAR WORK TABLE, with Sèvres top, painted with flowers
and trophies, ormolu mountings 10 in. diameter, 2 ft. 6 in. high.
430. LAC CABINET, with one door, ormolu mountings, marble slab
2 ft. 6 in. wide, 3 ft. 4 in. high.
431. PAIR OF SOLID CARVED IVORY CHAIRS, parcel gilt, of Indian
art, velvet seats.
432. REISNER WRITING TABLE, with 2 panels of figures, *by David*,
and 24 turquoise Sèvres plaques, painted with flowers, brass
rim and mountings 4 ft. 10 long, 2 ft. 5 in. high.
433. TULIP-WOOD AND SÈVRES PAPER CASE, mounted with ormolu
13 in. by 8½ in.
434. LOUIS SEIZE TABLE AND CABINET OVER, with 1 large circular
and 3 other Sèvres plaques, ormolu mountings
height 3 ft. 10 in., length 2 ft. 3 in.
435. CARVED OAK BOOKCASE, with 2 pair of glass doors
height 7 ft. 4 in., width 4 ft. 2 in.
436. PAIR OF CARVED OAK DWARF BOOKCASES, inlaid tops, medallion
paintings on sides height 3 ft. 1 in., width 3 ft. 9½ in.
437. MARQUETERIE ONE-DOOR CABINET, marble top, ormolu mountings
height 2 ft. 10 in., width 2 ft. 1 in.
438. KINGWOOD COMMODOE OF FOUR DRAWERS, marble slab, ormolu
mountings height 2 ft. 9 in., width 4 ft. 10 in.
439. LAC ONE-DOOR CABINET, with boule borders, marble slab, ormolu
mountings height 3 ft. 1 in., width 2 ft. 10 in.
440. OVAL CARVED AND PARCEL GILT IVORY TABLE, with a drawer
height 2 ft. 4 in., width 2 ft. 6 in.
441. LOUIS XVI. CARVED CHAIR, seat and back covered with tapestry.

442. REISNER COMMODE, fitted with drawers, ormolu mountings and paw feet, marble slab *height 2 ft. 10 in., width 4 ft. 3 in.*
443. REISNER COMMODE, with sliding top, ormolu frieze and mountings *width 3 ft. 2 in., height 2 ft. 10 in.*
444. REISNER TABLE, ensuite with last *width 1 ft. 8½ in., height 2 ft. 6 in.*
445. KNEE-HOLE WRITING TABLE, with Sèvres plaques in front *width 3 ft. 3 in., height 2 ft. 5 in.*
446. FOUR-LEAF HIGH FOLDING SCREEN, painted in garden scenes and pastorals *by Lancret 7 ft. 8 long, 6 ft. 4 high.*
447. PAIR OF THREE-TIER ENCOIGNEURS, ormolu mountings, porphery slabs on tops *36 in. high.*
448. REISNER TABLE, with three drawers, ormolu mountings *width 1 ft. 8 in., height 2 ft. 4 in.*
449. LAC COMMODE OF TWO DRAWERS, ormolu mountings, marble slab *width 3 ft. 6 in., height 2 ft. 9 in.*
450. OBLONG REISNER TABLE, with brass gallery *width 1 ft. 2 in., height 2 ft. 4 in.*
451. PAIR OF OLD FRENCH KING AND TULIP-WOOD BAROMETERS
452. LOUIS SEIZE BONHEUR DU JOUR with two Sèvres circular plaques, marble top, brass gallery *height 5 ft., width 2 ft.*
453. MARQUETERIE WRITING TABLE, on therm legs, ormolu mountings and rim *4 ft. 3 in. long, 2 ft. 5 in. high.*
454. OBLONG TABLE, with cabinet over, six Sèvres plaques, ormolu mountings *width 2 ft. 3 in., height 2 ft. 7 in.*
455. LOUIS SEIZE MARQUETERIE COMMODE OF TWO DRAWERS, ormolu mountings, dove marble slab *width 3 ft. 1 in., height 2 ft. 11 in.*
456. BOULE INKSTAND, with ormolu mountings *15 in. by 10 in.*
457. SOLID CARVED EBONY CHAIR, inlaid with ivory, seat covered leather.
458. OLD FRENCH BAROMETER, by Passemant, ormolu case, with 2 Sèvres plaques—Cupids.
459. LAC COMMODE OF 2 DRAWERS, with ormolu mountings and marble slab *width 4 ft. 9 in., height 3 ft.*

460. MARQUETERIE COFFRE DE BIJOUX, mounted with ormolu, bas reliefs, &c., on stand 20 in. wide, 41½ in. high.
461. UPRIGHT MARQUETERIE SECRETAIRE, *by David*, ormolu mountings, marble slab width 3 ft., height 5 ft.
462. MARQUETERIE COMMODOE OF 2 DRAWERS, on legs, ormolu frieze and mountings, marble slab width 4 ft. 10 in., height 2 ft. 11 in.
463. PAIR OF REISNER ENCOIGNEURS, with ormolu mountings and marble slabs height 34 in.
464. CIRCULAR TABLE, with monogram of Marie Antoinette, ormolu mountings height 30 in., diameter 16 in.
465. THREE ITALIAN HIGH BACK EBONY AND IVORY CHAIRS, seats and backs covered with velvet.
466. UPRIGHT MARQUETERIE SECRETAIRE, centre inlaid with landscapes, marble slab and ormolu mountings width 3 ft. 3 in., height 4 ft. 10½ in.
467. ITALIAN CARVED EBONY AND IVORY COUCH 6 ft. 5 in. long.
468. CARVED FRAME OLD FRENCH FOUR-LEAF DWARF FIRE SCREEN.
469. REISNER COMMODOE OF 5 DRAWERS, ormolu freize and mountings, marble slab 3 ft. 9 ½ in. wide, 2 ft. 11 in. high.
470. CARVED CHEVAL SCREEN, with Beauvais tapestry mount 3 ft. 6 in. high.
471. PAIR OF REISNER ENCOIGNEURS with marble tops and ormolu mountings 3 ft. 1 in. high.
472. TWO-DOOR LOUIS SEIZE CABINET, centres inlaid with the king's monogram and crown. 4 ft. wide, 3 ft. 11 in. high.
473. MARQUETERIE BONHEUR DU JOUR, inlaid with vases of flowers, &c., ormolu mountings 31 in. wide, 3 ft. 5 in. high.
474. REISNER PEDESTAL SECRETAIRE of king and tulip-wood, ormolu mountings, brocatelle slab 3 ft. 11 in. high, 1 ft. 11 in. wide.
475. BOULE CABINET with 1 door, small drawers inside, 4 drawers at each side, marble slab, ormolu mountings 2 ft. 6 in. wide, 3 ft. 4 in. high.

476. REISNER COMMODORE OF TWO DRAWERS, ormolu mountings and Breccia marble slab 4 ft. 4 in. long, 3 ft. 4 in. high.
477. LOUIS XIV. BOULE AND ORMOLU BAROMETER 3 ft. 8 in. high.
478. ANOTHER, a different model 3 ft. 8 in. high.
479. ANOTHER 3 ft. 6½ in. high.

MARBLES.

480. WHITE MARBLE CABINET FIGURE, Cupid by the trunk of a tree, circular base 1 ft. 8 in. high.
481. WHITE MARBLE CABINET GROUP, Cupid blindfolded and girl, circular base 1 ft. 8½ in. high.
482. PAIR OF FLUTED EGYPTIAN ALABASTER VASES, ormolu mountings, griffin handles 17 in. high.
483. PAIR OF LIFE SIZE WHITE MARBLE BUSTS, Marie Antoinette and the Princess Lambelle 28 in. high.
484. PAIR OF MARBLE PEDESTALS, fronts of pietra dura mosaics in arabesques, on bases 3 ft. 6 in. high.
485. PAIR OF MOSAIC PANELS, similar to last 10 in. by 10½ in.
486. WHOLE LENGTH WHITE MARBLE STATUETTE, nymph at the bath, by Falconet 35 in. high.
487. COMPANION FIGURE, Hebe, by Falconet 36 in. high.
488. PAIR OF VERONA MARBLE COLUMNS, white bases 3 ft. high.
489. PAIR OF CHIPPOLINI DITTO 3 ft. 5 in. high.
490. SET OF WHITE MARBLE STATUETTES, viz.—a group of three children, and a pair—Children dancing, fluted revolving pedestals, mounted with ormolu, plinths of lapis-lazuli 2 ft. 1 in. high.
491. PAIR OF EGYPTIAN ALABASTER VASES, with Louis XIV. ormolu mountings, scroll handles with therm masks 1 ft. 8 in. high.

492. CABINET GROUP—Youth and Nymph 22 in. high.
493. CIRCULAR STATUARY MARBLE PEDESTAL height 3 ft. 2 in.
494. CROUCHING NYMPH WITH BASKET OF FLOWERS, cabinet size,
by Falconet, dove marble plinth, mounted with ormolu
height with pedestal 19 in.
495. PAIR OF JASPER COLUMNS, ormolu caps and bases, verd antique
plinths height 43 in.
496. ANOTHER PAIR, with bronze masks on bases height 43 in.
497. VERDE ANTIQUE TAZZA on square base 8 in. high, 14 in. diam.
498. OVIFORM VASE AND COVER of black basalt, with Goutière
mountings, glass shade 14 in. high.
499. PAIR OF MARBLE STATUETTES OF CHILDREN, fluted pedestals
with ormolu mountings height 16½ in.
502. PAIR OF SIENNA MARBLE PEDESTALS—Verde antique caps and
bases height 4 ft. 1 in.
503. PAIR OF SIENNA MARBLE COLUMNS, with sculptured white
marble capitals 3 ft. 10 in. high.
504. PAIR OF FLUTED SICILIAN MARBLE COLUMNS, with white caps
3 ft. 10 in. high.
505. WHITE MARBLE BUST OF GRAZIA, by Gibson, life size 24 in. high.
506. BAS RELIEF—Pleading for the caged boys, by Flaxman
26 in. by 13 in.
507. PAIR OF PORPHYRY VASES, with ormolu mountings, handles of
young tritons 19½ in. high.
508. BAS RELIEF, a pastoral, by Bacon 1 ft. 8 in. by 11½ in.
509. BAS RELIEF—King John handing Magna Charta to the nobles
1 ft. 11½ in. by 9 in.
510. PORPHYRY VASE, ormolu mounting 11 in. high.
511. WHITE MARBLE CIRCULAR BOWL, carved with the Triumph of
of Amphitrite, on stem 12 in. high, 14½ diameter.
512. CIRCULAR MARBLE PEDESTAL 8 in. high.
513. MARBLE BUST OF A YOUTH 21½ in. high.

514. PAIR OF EGYPTIAN ALABASTER VASES, ormolu mountings
14 in. high.
515. PAIR OF JASPER COLUMNS, ormolu Corinthian capitals
3 ft. 11 in. high.
516. PAIR OF OVAL BAS RELIEFS, Bacchanalian figures 10 in. by 12½ in.
517. PAIR OF FLUTED COLUMNS, with giallo Ionic capitals and bases
5 ft. high.
518. PAIR OF OVAL PORPHYRY VASES AND COVERS, ormolu mountings
12 in. high.
519. PAIR OF GRAPHITE GRANITE VASES, satyr mask ormolu handles
11½ in. high.
520. OBLONG LAPIS LAZULI VASE, with ormolu mountings, on pedestal
of fluted porphyry 17¼ in. high.
521. ITALIAN MARBLE FRIEZE, inlaid with arabesque mosaics, ensuite
with No. 484 3 ft. 6½ in. long, 10 in. deep.
522. WHITE CARRARA THERM PEDESTAL, ram's head angles, trophies
and medallions carved in relief 15½ in. wide, 4 ft. 6½ in. high.
523. ROSSO ANTICO VASE, sculptured with festoons of fruit in relief,
Bacchanalian busts, &c., on pedestal of rosso and verde
antique, tripod marble plinth 5 ft. 6 in. high.
524. WHITE MARBLE BAS-RELIEF, Bacchanals oval 10 in. by 12½ in.
525. WHITE MARBLE BUST OF BACCHUS 23 in. high.
526. WHITE MARBLE BUST OF A CHILD, sculptured pedestal, with
panels and pilasters 4 ft. high.
527. PAIR OF VERDE ANTIQUE COLUMNS, metal caps and bases 2 ft. high.
528. PAIR OF VERDE ANTIQUE MARBLE VASES, on square bases
12 in. high.
529. PAIR OF SIENNA MARBLE COLUMNS, with sculptured white marble
capitals 3 ft. 9 in. high.
530. PAIR OF CARRARA MARBLE BUSTS OF CHILDREN 20 in. high.
531. PAIR OF FLUTED MARBLE COLUMNS, mounted with ormolu, black
bases 3 ft. 9 in. high.

532. SCULPTURED BAS-RELIEF, Children with a ram, by Nollekins
21½ in. by 11 in.
533. PAIR OF ORIENTAL ALABASTER VASES AND COVERS, mounted
with ormolu, ormolu stands 22 in. high.
534. PAIR OF FLUTED VERDE ANTIQUE COLUMNS, with Giallo Ionic
capitals 5 ft. high.
535. SET OF 4 LIFE SIZE CARRARA MARBLE FIGURES OF CHILDREN—
the Seasons 35 in. high.
536. THE 4 VARIEGATED MARBLE PEDESTALS FOR LAST 31¼ in. high.
537. SCULPTURED MARBLE FIGURE OF A CROUCHING DOG, by Goot,
14 in. high, 26 in. long.
538. OVAL MARBLE BAS-RELIEF, Boys, dove marble frame
18½ in. by 15 in.
539. STATUARY MARBLE BUST OF A YOUTH 19 in. high.
540. ORIENTAL ALABASTER COLUMN, on sculptured marble base
in. high
541. PAIR OF PORPHYRY VASES AND COVERS, mounted with ormolu,
square bases 23 in. high.
542. PAIR OF FLUTED ROSSO ANTICO COLUMNS, with Giallo Ionic
capitals 5 ft. high.
543. CARRARA MARBLE GROUP—Cupid and Psyche 33 in. high.
544. SQUARE MARBLE PEDESTAL FOR LAST, with verde antique plinth
4 ft. 2 in. high.
545. SQUARE TAZZA OF ROSSO ANTICO, on fluted column and square
base 26 in. high, 25 in. diameter.
546. PAIR OF VERDE ANTIQUE VASES, on square bases 15 in. high.
547. SET OF FOUR OVAL BAS-RELIEFS—the Seasons 21 in. by 17 in.
548. BOWL-SHAPED PORPHYRY TAZZA, ormolu tripod feet, with ram's
heads, circular plinth 16½ in. high, 12½ in. diameter.
549. ORIENTAL ALABASTER PEDESTAL, marble base 3 ft. high.
550. ORIENTAL ALABASTER COLUMN, white marble cap and base
3 ft. 2½ in. high.

551. PAIR OF BRECCIA MARBLE VASES, ormolu stands $12\frac{1}{2}$ in. high.
 552. FLUTED PORPHYRY VASE AND COVER, with snake handles and pedestal, with ormolu base 28 in. high.
 552A. CIRCULAR DOVE MARBLE COLUMN, white cap and base
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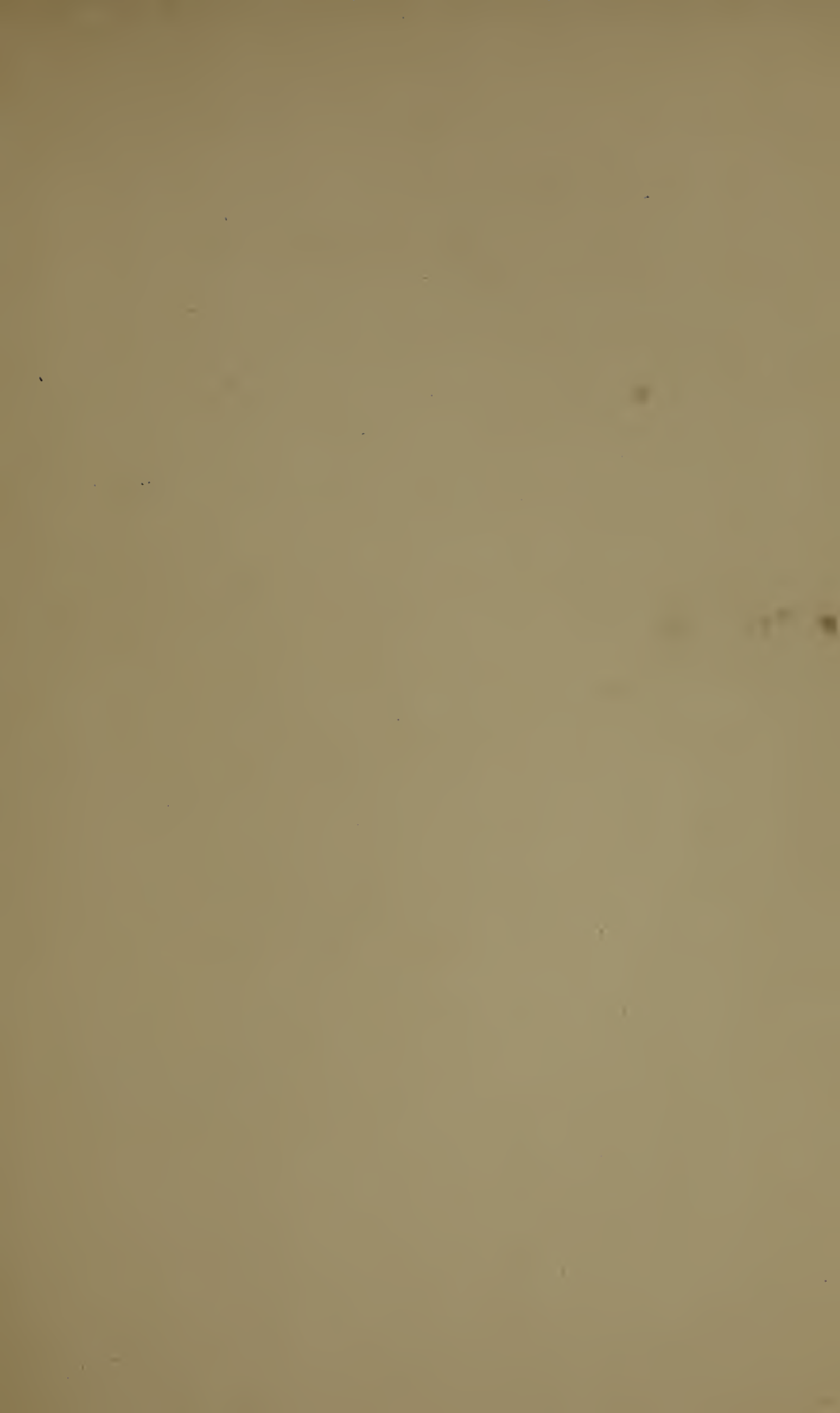
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